



Detroit Theater Organ Society

March 2012 Newsletter **HAPPY ST. PATRICK'S DAY** Volume 51, Issue 3

HAPPY ST. PATRICK'S DAY

SCOTT FOPPIANO AT THE SENATE

Sunday, March 18
3:00 P.M.

The 2012 concert season starts at the Senate Theatre with Scott Foppiano. Scott is no stranger to the Detroit Theater Organ Society, having lived for a time in the metro-Detroit area.

Scott Foppiano was born in Memphis, Tennessee in 1965. He began private study of the piano and started playing in church while a student at the Church of St. Paul the Apostle. In addition to his private musical study, he also began playing the Mighty Wurlitzer organ at Memphis' Orpheum Theatre.

Critically acclaimed and sought after as a classical recitalist, theatre organist and silent film accompa-

nist, he has played and recorded some of the greatest classical and theatre pipe organs in the United States, Canada and Europe. To date he has six solo organ CD's with future projects pending. He has served as house organist at the Fox Theatre in Detroit and Michigan Theatre in Ann Arbor.

He has served as Organist and Director of Music for several prominent congregations and has also held positions on the administrative boards of both the American Guild of Organists and the American Theatre Organ Society at local and national levels. Thoroughly trained as a classical and Liturgical organist, he holds an

Artist's Diploma, a Bachelors and Masters degrees in organ performance as well as the Service Playing and Colleague certifications of the American Guild of Organists. Subsequent to his formal instruction, he continued private study with the late William Whitehead and also with his friend and mentor the late, great Thomas Hazleton. He has played for national and regional conventions of the AGO, the ATOS and the OHS.

In 2001 he took his choir on a 10 day tour of Italy where they sang in the Cathedrals of Milan, Assisi and Florence as well as for the Solemn Latin Mass in St. Peter's Basilica in Rome under his direction and accompaniment. The Mr. Foppiano and



SCOTT FOPPIANO ... (continued from front page)

the choir were presented to Pope John Paul II and sang a motet to the late Pontiff.

He was a featured artist in 2006 at the ATOS Regional Convention in Eastern Massachusetts as well as the 2007 ATOS Convention in New York City which brought him to the great console of the historic Möller organ in the Cadet Chapel of the U.S. Military Academy at West Point. He performed at the 2008 ATOS National Convention in Indianapolis and in Seattle for ATOS 2010. In addition to his full time ecclesiastical duties as a Parish Organist-Choirmaster in Kansas City, MO where he resides, he maintains a very active schedule as a solo performer. In 2007 Mr. Foppiano received the ATOS' Organist of the Year award.

While Scott is in town, he will be returning to the Angelica Lutheran Church in Allen Park to perform

for a special presentation of the 1925 silent film epic, "Ben Hur: A Tale of the Christ," starring Ramon Navarro. The concert on March 19th starts at 7 p.m., and the church is located at 8400 Park Ave in Allen Park. The pipe organ of Angelica Lutheran Church was originally built in 1952 by Casavant Frères of Canada as a 15-rank instrument. Beginning in 1997, the organ received a multi-year renovation and expansion by the Renaissance Pipe Organ Company of Ann Arbor, updating and completing the instrument according to a new specification. It now comprises 32 ranks and 2,014 individual pipes

Be sure to make both of these concerts and find out why Scott has been sought after as a concert and silent film accompanist for both classical and theatre organ concerts across the country!



NOTES FROM THE PRESIDENT

Dick Leichtamer
President, DTOS

Greetings to every one and here's hoping the winter hasn't been too harsh. The Staff is up and ready to get the concert season moving along. A lot has been accomplished since the Christmas Concert. Our first concert on March 18th is coming up soon featuring Mr. Scott Foppiano. He has been to the Senate many times over the years.

We will be doing last minute cleaning and polishing so that everything will be spic and span on March

18th. If you have some extra time and would like to help please call Connie Masserant to check for times. Her number is 734-379-6645. She and everyone would sure appreciate it.

Another thing you can do would be to bring some friends of yours who haven't been here before and are missing out on this wonderful music. Let's get a big crowd out to the Senate on March 18th. See you there.

MEET YOUR DIRECTORS

Fred Bruflodt, Bob Weil & Lance Luce
DTOS Board of Directors

As I continue the series on introducing you to your Board of Directors, I come to the next three Board members that are also up for re-election at the upcoming election in April. This month, I asked Fred Bruflodt, Bob Weil & Lance Luce to answer the same eight questions that each board member will be asked throughout the next several Newsletters. Here are their responses.

1. Introduce Yourself

Fred Bruflodt – I joined DTOS as an associate member about the time DTOS began to renovate the Senate Theater. I had been invited to attend a few concerts at the Iris by Glenn Rank and was “hooked.” I became a “playing member” in the early 1990s.

2. Tell where you grew up &

3. Where you went to school

I am a Detroit native and attended Detroit schools, graduating from Southeastern High School. I then attended Michigan State University and then returned to Detroit to work while obtaining a degree in journalism from Wayne State University

4. Life’s Profession(s)

I worked in Public Relations at WSU and then for Chrysler where I put out the plant newspaper at the old Hamtramck Assembly (Dodge Main). In 1967, I moved to East Lansing to work in media relations at MSU. In 1983, I entered the sound contracting field to design and sell audio and multi-media systems. Although semi-retired, I continue to provide sound and communication systems and also do concert recording, editing and CD production.

5. Outside interests (hobbies)

I enjoy live theater and classical music concerts. I served two terms on the East Lansing Arts Commission. I also serve on the Board of Lansing Theater Organ and was one of its founding members. Hobbies include vintage radios and antique phonographs.

6. DTOS activities you have been involved in outside of Board meetings

The primary ways that I have volunteered at

DTOS have been in the areas of sound and recording, beginning with assisting Frank Laperriere in 1990 and later succeeding him as recording chairperson. During this time, DTOS transitioned into digital recording and we updated our recording and sound equipment. I have been a member of the DTOS Board since being appointed to fill a vacancy two years ago.

7. Talents and abilities you can offer to the club

I have assisted in the recording and production of the two DTOS CDs -- "By Members Only" and the Tom Hazelton CD project. As part of our theater renovations, I have been able to make improvements to our electrical and lighting systems and hope to continue these and other efforts.

8. Name your goals for DTOS in the next year

The reward for all the work of the Board members and the DTOS volunteers is to see DTOS continue into the future. As a Board member, I am committed to making the Senate Theater a better venue for our theater pipe organ concerts and for rental to outside groups.

1. Introduce Yourself

I am Bob Weil.

2. Tell Where you grew up

Born, raised and grew up in Toledo Ohio.

3. Where you went to school

Graduated from Longfellow grade school and DeVilbiss High school and went to the University of Toledo.

4. Life’s Profession(s)

Spent 2 years in the United States Air Force, taught all sciences in country school, was Traffic Manager for a truck company, went back to teaching chemistry, physics and math in Roseville.

5. Outside interests (hobbies)

Like boating, ushering at theatres, volunteering at the Yankee Air Museum, Church work, active member of the Motor City Theatre Organ Society, and I love organ music.

(continued ...)

UPCOMING EVENTS AT THE REDFORD THEATRE

March 16 & 17—The Quiet Man

March 30 & 31—Shirley Temple Double Feature

April 21 8pm Only—Mary Pickford Silent Film “Duds”

accompanied by Dave Calendine

at the Barton Theatre Pipe Organ

April 28 (Saturday only!) - James Cagney Double Feature

May 18 & 19—Grease (Sing-A-Long Version!)

June 1 & 2—It Happened One Night

All of these great films are shown Friday and Saturday evenings at 8:00 p.m.

as well as Saturday afternoon at 2:00 p.m. (unless otherwise noted)

Organ overtures start thirty minutes prior to each show time.

Sit back and enjoy the movies under the Redford’s star-lit sky!

Visit the Redford Theatre on the web at www.redfordtheatre.com

Please consider helping the society save money each month by electing to receive this Newsletter electronically. The savings on paper, printing, and mailing are quite significant. It is quick and simple to sign up. Just send an e-mail to:
Dave@Calendine.net
and ask for your Newsletter to be sent to you each month in your e-mail.

Meet Your Board ... (continued)

6. DTOS activities you have been involved in outside of Board meetings

I am an active DTOS member, currently the treasurer, I am the unofficial toilet and rest room cleaner, assistant maintenance helper, record counter seller, meter reader, and all round gofer.

7. Talents and abilities you can offer to the club

Not many nameable talents., but I help out in any way possible around the theater.

8. Name your goals for DTOS in the next year

Work on ways to vary our programs to attract more young people, make our building useable for more non-organ outside entertainment and meetings.

1. Introduce Yourself

Lance Luce. I was born in Flint , Michigan in 1959

2. Tell where you grew up

I grew up in Warren , Michigan

3. Where you went to school

I went to Cousino High School and Oakland University.

4. Life's Profession(s)

I have played the organ in church since 1975. For 12 years I played the theater organ in pizza parlor style restaurants, and have been a church organ consultant for 20+ years now.

5. Outside interests (hobbies)

Besides the organ I enjoy photography and traveling.

6. DTOS activities you've been involved in outside of board meetings

I have been involved at the Senate theater helping with the recent renovations including painting and carpentry, etc. I also maintain the DTOS web site and serve on the membership committee.

7. Talents and abilities you can offer to the club

I have designed the new brochure, marketing materials, web site, photography, as well as helped with radio advertising and other media in the past.

8. Name your goals for DTOS next year

I feel one of the biggest goals in the future is to increase attendance at our programs, and find additional uses for the building itself.

RENOVATIONS UPDATE

Connie Masserant
DTOS Board of Directors

This month work began on the enclosure for our Mighty Wurlitzer. A box is being constructed of panels that attaches to the back chamber wall so that we may tuck the Wurlitzer away, but only when we have rentals. The panels will close around the cables when the console is in place on the stage.



Lumber was first cut (pictured is Connie Masserant) to reinforce the panels.



Then casters were installed on the bottom edge of the panels for easy moving. Pictured above are George Orbits, Dave Masserant, and Lance Luce.

Finally the hinges were placed by Michael Fisher and Lance Luce.

The right side of the box was completed in the first session. The left side will be completed Saturday, then all is needed is a black coat of paint. Stay tuned



for the final pictures.

I would also like to mention that the theater seats have now been numbered and labeled (all 805). Thank you to Dave Calendine and Lynn Walls for all of their bending and stooping to get the job completed. We will now be able to issue reserved seats on future ticketing for upcoming events.



We are excited to have our badge board back. You will notice that when you enter for our next concert March 18th, that our badge board is here. It will be filled with badges for all members. As you enter the door from the parking lot, please look to your sharp right and proceed to the board to select your badge.

Please put it on and proceed to the ticket stand. You will still need to get your ticket. Upon departure from the building, please remember to return your badge so that it will be available for the next time you come to an event.

ELECTIONS & ANNUAL MEETING NEXT MONTH!

The Annual Meeting of the Detroit Theater Organ Society is April 24th at 7:00pm. Elections will also take place at that time. All eligible voting members will receive balloting information in the mail soon. Please be sure to attend and vote!

NOTES FROM THE EDITOR

Dave Calendine
Editor, DTOS Newsletter

I would like to start my little corner of the Newsletter with a word of thanks to Scott Smith for his wonderful series of articles that he wrote about our Wurlitzer organ. Over a year's worth of articles were written about various topics regarding the DTOS organ.

Many weeks and months went into making the series. The research and investigation put into the articles brought out facts that many long-time members did not even know, and brought to light many facts about how unique our Wurlitzer is out of all of the organs that were built by the Wurlitzer company.

I hope that at the next concert when you see Scott, you say thanks to him for putting so much time and effort into writing as much as he did. Again Scott, I say THANK YOU!

Many important things are coming up in the life of the Detroit Theater Organ Society. The first of those events happens in April with the election for the Board of Directors. Shortly, you will be mailed your ballots along with bios of everyone that is running for the Board. It is important that you look them over and vote before the April meeting. The election ballots are counted at the annual meeting of the Detroit Theater Organ Society, which this year will be held on Tuesday, April 24. More on the Annual Meeting will be in the next Newsletter.

The other important date is one that is also an important milestone in our organization. We will be celebrating our 50th Anniversary with a two-month celebration, starting with May 20th.

Ron Rhode, no stranger to the Senate Wurlitzer, and one of the more sought-after organists in the country, will be performing a concert on May 20th starting at 3:00 p.m..

The celebration continues with a series of events in June. Details are still being worked out for the weekend, but mark your calendar now for the weekend of June 8th and 9th. Friday's events are still being finalized, but we hope to have a silent film screened with live accompaniment with the Wurlitzer.

After all, that is what the organ was built for!

Saturday, June 9th will be a full-day of events, starting with our own John Lauter, Lance Luce and Tony O'Brien doing a program on the history and more about our Wurlitzer and the Detroit Theater Organ Club / Society.

Hors d'oeuvres and dinner will take place later in the afternoon, and then Lance Luce takes to the organ bench to do a "celebration concert" to cap off the 50th anniversary celebrations.

Cost for the hors d'oeuvres and dinner will soon be announced, but with space limited for each of them, it is highly recommended that you make your reservations at the next concert or by contacting any member of the anniversary committee:

Glenn Rank, Chairman—941-613-1055

Michael Fisher—313-378-1275

Connie Masserant—734-652-6004

This committee is working tirelessly to make this a very special event. Please make every effort to attend this memorable weekend!

Have you been to the theater in the last couple of months? If not, you haven't seen the amazing work that is still being done to renovate the place. Much thanks to Dave and Connie Masserant for their tireless effort working on finishing the stage expansion, helping George Orbits build the protective box on the stage for the organ and the cables, and in finishing up other work throughout the lobbies and restrooms. Thanks also to Mike Fisher and Lance Luce for helping with much of the work. Without their dedication to the organization, we might not have been able to keep the theater open to do concerts.

See you at the Senate!

Happy 
St. Patrick's Day



The Detroit Theater Organ Society

Senate Theater

6424 Michigan Avenue

Detroit, MI 48210-2957

Telephone: (313) 894-0850

Concert Hotline: (313) 894-4100

Website: www.dtos.org

Look for us on Facebook!

2012 Concert Series

March 18—Scott Foppiano

April 15 — Ken Double

May 20—Ron Rhode

June 8—50th Anniversary Celebration

Weekend starts!

June 9—Lance Luce

September 16—Pierre Fracalanza

October 21—Steven Warner

November 18—Melisa Ambrose-Eidson

December 2—Fr. Andrew Rogers

Detroit Theater Organ Society

March 2012 Newsletter

Volume 51, Issue 3

KEN DOUBLE & FRIENDS AT THE SENATE

Sunday, April 15, 2012

3:00 P.M.

It is not often that one gets paid to have fun for a living. It is even more rare still when having fun and getting paid for it professionally happens twice in life. Such has been the good professional fortune of Ken Double, the President and CEO of the American Theatre Organ Society.

Until recently, music was always the "second career," almost an afterthought due to his 32 years in broadcasting. The Chicago-native grew up with five brothers in a sports loving family, but Ken was more enamored of the play-by-play announcers than he was the athletes, and as early as age six, was mouthing the words sitting in front of the television, "practice" broadcasting the games he watched.

He parlayed that interest into a Degree in Radio-TV from Butler University in Indianapolis, and began his broadcast career that included NBA and Big Ten basketball, NHL, IHL and AHL hockey, including the Atlanta Knights from 1992-94, the worldwide radio broadcast of the Indianapolis 500 Mile Race, and hundreds of other events. The award-winning broadcaster finished his career with 17 sea-

sons of hockey play-by-play, including a brief stint with his beloved hometown team, the Chicago Blackhawks.

Ken's parents made sure all six of the boys were introduced to some kind of music, and for Ken, it was organ lessons starting at age eight. About the time he was getting bored with that, and a high school radio station was providing broadcast opportunities, a school field trip took him to the Pickwick Theatre in Park Ridge,



KEN DOUBLE ... (continued from front page)

IL and a chance to play the Wurlitzer theatre organ, and it was for him as it is for so many, that "WOW!" moment.

Several weeks later, the same teacher who guided students on the field trip took a group to hear Gaylord Carter at Chicago's famed Oriental Theatre and Ken was truly hooked. He steered lessons in the theatre organ direction, including one year of studies with legendary organist Al Melgard, where Ken took his lessons on Wednesday afternoons at the Melgard studio, and then met his teacher later that night for the Blackhawks hockey game at the old Chicago Stadium. Talk about careers coming full circle.

While Ken pursued his broadcast career, he continued playing the organ. As a college senior, he provided music for sporting events at Market Square Arena in Indianapolis; worked summers as the organist at the famed Tommy Bartlett Water Show in Wisconsin Dells; later, had a stint subbing at the Paramount Music Palace in Indianapolis; and while working his very first TV job in Lafayette, IN, helped install the Mighty Wurlitzer at the Long Center, raising money, doing publicity, performing concerts and booking and promoting other shows at the former vaudeville house. He premiered that organ in 1982 and has been playing annual concerts there ever since.

Ken Double has been the Master of Ceremonies for no fewer than 18 ATOS annual and regional conventions. He has performed concerts at 11 annual and regional convention events. He has toured Australia and New Zealand five times. And in addition to his hundreds of concerts since his debut in Ft. Wayne, IN in 1978, he has 17 recordings to his credit, including - TRIBUTE, which features Ken at the 3/66 Dickinson Kimball with trumpet soloist Skip Stine - a much-heralded, widely acclaimed recording; and his latest, TEACH ME TONIGHT, recorded on the EMCATOS Babson College four-manual Wurlitzer.

He accepted the top post at ATOS in the summer of 2007, and a year later, the Board of Directors asked Ken to accept the newly created position of President and CEO. He has been working diligently to raise funds, raise awareness, create new and exciting pro-

grams, and help steer the 56-year-old organization in a new direction to ensure its growth and existence for another 50 years and more.

He is thrilled to be making his fourth appearance at the famous Detroit Fisher Theatre console now at the Senate Theatre, and he hopes despite the April 15th concert date, it won't be "too taxing" an event for the audience.

Broadcaster, musician, entertainer, MC, administrator, PR man, and even "crooner" occasionally, Ken Double has enjoyed "having fun and getting paid for it, not once, but twice!" As the song says, "Nice work if you can get it."

Ken will be joined on stage during the concert with guest artist, Skip Stine.

In an era when the young trumpet players are wont to blow your head off, it's wonderfully refreshing to hear the distinctive style of Skip Stine.

Skip Stine calls central PA home; is a graduate of the U.S. Navy School of Music; and in the 1960's, performed with several of the great bands including Sy Zentner, Buddy Morrow, and with Sammy Spear's Orchestra for the Jackie Gleason television show.

While in the Navy and stationed in London, Skip had the opportunity to study with George Swift, lead trumpet for the famous Mantovani Orchestra.

He was writing music and arrangements and living in Las Vegas, and answered the call for an opening in the Harry James Orchestra, thus using his great skills as part of that most singular sound. It was here that he met the girl singer Cathy Chemi, who is still Mrs. Skip Stine.

He maintains a busy teaching and performing schedule in and around Central Pennsylvania. Skip continues to be in demand, and can be heard on recordings backing up the greats like Frank Sinatra, Tony Bennett, Peggy Lee, Rosemary Clooney, Liberace and more.

It was a gig with the Bob Clay Orchestra at the Capitol Theatre in York, PA that provided the opportunity for Ken Double to meet and hear Skip Stine, and the two are performing across the country, introducing a sonic combination that is truly unique today.

ELECTION BIOS

Gil Francis, Richard Dengate & Glenn Rank,

Each of the candidates for the upcoming elections for the Board of Directors were posed the same questions so that you may learn more about them before you vote. This month, there are three more candidates to read about. Gil Francis is running for re-election on the board. Here is what Gil has submitted.

1. Introduce Yourself &
2. Tell Where You Grew Up &
3. Where You Went to School

I am Gil Francis of Livonia, Michigan. I started life in central New York among many relatives long established there. In 1936 after 8 years there we moved to Dearborn Township, now Dearborn Heights, Michigan. I went to Redford High School in Detroit, then the Air Force mostly in South Carolina.

In 1948 Penny and I were married in Detroit. We bought a home in Allen Park and then I attended Wayne University while working part time. I have a BS in Business, and a MEd in Business Education.

4. Life's Profession(s)

I started teaching accounting to adults at the High School of Commerce, then Business subjects at Southwestern High School and Redford High School, retiring in 1983.

5. Outside interests (hobbies)

During all this time we moved to Livonia, our children grew up, married and left home. We traveled to all 50 states, some provinces of Canada, England, Wales and Scotland.

6. DTOS Activities you have been involved with outside of Board meetings &

7. Talents and abilities you can offer to the club

I bought my first organ about 1954 and gradually got caught up in organ activities wherever they happened. A couple pipe organ concerts at the Iris Theater in 1962 really got our attention. We attended the 1967 and 1974 ATOS conventions in Detroit. Penny and I then headed up the convention store in 1982 and 1989, and handled the registration and treasury for the 1995 convention.

By 1980 I was Treasurer of DTOS at the Senate Theater, and have been an officer every year since. I have played in a few member concerts and assist in most club activities. Currently I am Vice President.

8. Name your goals for DTOS in the next year

The future of the Senate Theater and the Detroit Theater Organ Society is a continuing challenge. Once upon a time our dues and volunteer workers paid our way. Now we must find a way to generate funds by marketing our building for other events, whether films, weddings, banquets, concerts, meetings or something we have not thought of yet.

The next two bios are from Richard Dengate and Glenn Rank. These two have "thrown their name into the hat" for their chance to be elected to the Board of Directors. Here is what they had to say, starting with Richard Dengate.

1. Introduce Yourself

I, Richard Dengate, have been a member of DTOS since 1972. I served on the board during the administrations of Casimir Case, Lynn Taylor, and Jim Teevin. During my tenure on the board I functioned as treasurer.

2. Tell Where You Grew Up &

3. Where You Went to School

I grew up in Grand Rapids, Michigan. After high school and military service in the Air Force I attended and graduated from Grand Rapids Junior College, Central Michigan University, and Wayne State University.

4. Life's Profession(s)

This year marks my 47th year in teaching. I am currently Adjunct Lecturer in Economics at Lawrence Technological University. I am a recipient of a Fulbright Scholarship (India) and taught in Japan with the Michigan-Shiga Educator Exchange Program. I have written my professional memoir which is titled: 5,000 Students Later.

(continued ...)

UPCOMING EVENTS AT THE REDFORD THEATRE

April 21 8pm Only—Mary Pickford Silent Film “Duds”
accompanied by Dave Calendine
at the Barton Theatre Pipe Organ

April 28 (Saturday only!) - James Cagney Double Feature

May 18 & 19—Grease (Sing-A-Long Version!)

June 1 & 2—It Happened One Night

June 15 & 16—American Graffiti

All of these great films are shown Friday and Saturday evenings at 8:00 p.m.
as well as Saturday afternoon at 2:00 p.m. (unless otherwise noted)

Organ overtures start thirty minutes prior to each show time.

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ELECTIONS & ANNUAL MEETING THIS MONTH!

**The Annual Meeting of the Detroit Theater
Organ Society is April 24th at 7:00pm.
Election results will be announced.**

All members are asked to attend.

Election Bios ... (continued)

5. Outside interests (hobbies)

I enjoy reading (history and biography) and occasionally riding my motorcycle. My wife (Maxine) and I have logged 100,000 miles since 1991 which includes a "ride" to Alaska and back in 1997. I hold a private pilot's license with a glider rating.

6. Talents and abilities you can offer to the club

In addition to serving on the board as treasurer, I have helped paint and/or wallpaper every room in the building (except the artist's lavatory). In 1996, I was presented the DTOS Distinguished Service Award which reads: "In Recognition of Outstanding Commitment, Service and Dedication." If elected I would continue this legacy.

7. Name your goals for DTOS in the next year

The future of any organization depends on the efforts of all its members. Revenue enhancement must be a major priority. Our survival rests in attracting and maintaining members. Crucial also is the development of creative ideas that transcend our traditional concerts to offer a variety of activities which will broaden our programs and attract a diverse audience.

Our final bio is from Glenn Rank. Here is what Glenn submitted.

1. Introduce Yourself

Glenn Rank. I joined DTOS then DTOC in late 1961 or early 1962, just shortly after the organ was installed in the Iris Theater. I have always been a Playing Member.

2. Tell Where You Grew Up &

3. Where You Went to School

I am a native Detroitier attending Detroit Public Schools through the ninth grade, then attended and graduated from Lutheran High School East. I attended Port Huron Junior College for two years, then Walsh College from which I graduated in the late 1960's.

4. Life's Profession(s)

Employment wise, I went to work for The Old Club, which is a private yacht Club on Harsens Island, Michigan in 1960 right out of high school, and retired from there this past December after 52 years of service. However, the Old Club was not my main source of in-

come throughout my working career, as many of these years it was just on a helping out basis. Other employment was Rutten, Welling & Company a public accounting firm, J. L. Hudson Company department stores, and lastly as controller for Vic Wertz Distributing Company a Miller Beer Distributor, owned by former Detroit Tiger Vic Wertz.

5. Outside interests (hobbies)

Hobbies include hand built and wheel built pottery, gardening around my home and most recently in my new greenhouse installed in our yard, working on and maintaining our three manual ten rank Wurlitzer Organ.

6. Talents and abilities you can offer to the club

My involvement at DTOS has been in many areas over the years...served as treasurer for over seven years back in the late 60's early 70's when the club membership was at 450 members with a waiting list to get in. This was almost a full time job, as at that time we were invoicing members on a monthly basis for dues. Most recently I have helped on several occasions with giving the Senate a facelift in areas such as painting etc. I have also made several significant financial contributions towards the re-opening the Senate such as automating the back gate to provide a safe haven for members cars while they are at the club for private practice and work sessions.

7. Name your goals for DTOS in the next year

My goal for the future of the Club.....as it has become increasingly obvious that our wonderful Wurlitzer Organ is not enough of a drawing card these days to generate enough revenues in the form of dues and walk in concert attendees, we must endeavor to find other ways to market our facilities to the general public however we can, to offset the operating costs of maintaining our home for the Organ, over and above the Club membership and concert fees. I also strongly feel that we have to be more creative using today's financial services such as Paypal, direct charges etc to make dues paying less burdensome for those that find paying dues on a quarterly basis financially straining, offering a monthly payment plan if desired.

R ENOVATIONS UPDATE

Connie Masserant
DTOS Board of Directors

The enclosure has been completed on stage that will secure the console when we have a rental event. We now have several electrical outlets secured and enclosed along the baseboard of the chamber wall on stage. This will allow for usage during events when more electricity is needed to power additional equipment and musical instruments. Painting on the auditorium floor in front of the stage has begun. It is hoped to

work our way towards the back of the auditorium for completion.

Dumpster day will be coming towards the end of April. We hope to clear out the old and make way for the new in the basement. Much has been collected over the years and it's time for it to go. We need help from anyone who can roll up their sleeves and dig in. Please contact Connie Masserant if you can help.



Mike Fisher is shown here on the ladder changing the marquee of the Senate Theater for Ken Double's concert in April.

M EMBERSHIP NEWS

Lance Luce
DTOS Board of Directors

Thank you to all of you for renewing your DTOS membership for 2012, and welcome recently to new members Raymond Chaplin of Highland, Melissa Eidson of Madison Heights, Alan Gheesling of Detroit, Nicholas Grunas of Detroit and Dennis Nagy of Allen Park. Our membership continues to maintain around the 100 persons mark with adding new members and, unfortunately, losing some members. Sometimes we don't learn of the passing of a member until renewal time, and this year was no exception. You should have

received your 2012 membership card in the mail, unless you have recently joined or recently sent in your renewal dues. The latest group of membership cards will be sent out soon, if you do not have a card for the April 15th, Ken Double concert, don't worry, there will be a list of members at the front door as well as the side door, and your name will be on that list. Remember, your paid membership entitles you to bring 3 guests, a \$36 value! See you April 15th!

WE HAVE A RENTAL!

Michael Fisher
DTOS Board of Directors

We have secured our first rental event! This is sure to be a great evening for all ages.

The Graystone Stompers, a 1920's style band has secured our theater to host a concert scheduled for Saturday, October 13th., 8:00 p.m.

The five piece band is named in honor of the famous Graystone Ball Room of Detroit's colorful past. Plan on buying a ticket and supporting this event and

subsequently our theater.

We have had several other inquiries, but nothing concrete as of yet.

Please pass the word around. Consider our Senate Theater for your next birthday party, anniversary party or office holiday party!

Call Mike Fisher (313) 378-1275 or email: fisher.michael65@yahoo.com

DON'T FORGET THE ANNUAL MEETING TUESDAY, APRIL 24TH AT 7:00PM!

50th ANNIVERSARY INFORMATION

Connie Masserant
DTOS Board of Directors

Plans are beginning to come together for our society's 50th Anniversary celebration.

Friday, June 8, 2012 - 7:00 pm

Silent movies will be shown right here at the Senate accompanied by our own Fr. Andrew Rogers on the Mighty Wurlitzer organ. The charge will be \$8 and opened to the public. We hope to retain titles with such actors as Buster Keaton, Charlie Chaplin and Laurel and Hardy. Please come help us celebrate and show your support for your theater.

Saturday, June 9, 2012 – Afternoon/Evening

Times to be determined, but the day will be filled with presentations, displays, and a round table with some of the charter and long-time members with stories and more.

Following will be Hors D'oeuvres and Dinner for which you must make reservations. The tickets for the Hors D'oeuvres and Dinner will be \$14.00. Please be sure you make your reservations. Info will be at the bottom of the article.

Closing the day's activities will be a highly anticipated concert given by Lance Luce at 7:00 pm. The concert is open to the public for \$12, but free to DTOS members and their guests.

RESERVATIONS can be made at the April concert or by mail. Payment must be made at the time of reservation or by May 1, 2012. To make reservations by mail, please include:

- Complete name and number in party.
- Mailing address and phone number.
- Check for the total amount. (\$14 per person)

MAIL TO:

Glenn Rank (Chairman)
P.O. Box 285
Algonac, MI 48001

Your tickets will be sent to you by return mail.

Any questions, please contact

Glenn Rank – 810-794-3410
Michael Fisher – 313-378-1275
Connie Masserant – 734-652-6004